

**MCMA 558 - MFA Studio Critique Section 001**

Meets Wednesdays 3-6PM Comm Bldg Room 12

**Instructors:**

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**Description:** This course focuses on the presentation of creative work, including: placing the work in historical/aesthetic context, writing about the work, and engaging in verbal critique. This course will help prepare you to write your MFA Research paper, as well as write grant applications and exhibition proposals.

**Activities:** Each student will present their work as scheduled below. In preparation for the presentation, in the week prior you will provide the class with at least one article to contextualize your work. In addition, you can provide viewing references. Students need to review these materials and be prepared to discuss them the following week. During your final presentations (11/14-12/12) you will provide an assessment of your own practice and methodology (what worked, what did not, what you learned that you can apply to future work).

**Assessment:** Students will be assessed on the following: reading/viewing of preparatory materials, active participation in discussion, promptness and attendance, regular and ongoing progress in making work, research efforts, creative engagement with arts practices, and conceptual development. You are expected to bring at least one work to completion during the semester.

**Schedule** (subject to change):

8/22 Introduction, contextualization of creative work, sample grant applications.  
Research and introduction to the MFA Research paper, critique purpose/structure

8/29 Greer, Gumiela, Idiyatullina, Lathrop. Osman, Rose, Beretta. Wilson Brian  
In order to introduce the class to students' interests and work, during the 8/29 and 9/5 sessions, each student should come prepared with a 20 minute presentation of one or more finished works.

9/5 Coleman, Cooke, Davids. Lose, Reyes, Selmon, Valle, Wilson Benjamin  
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9/12 Beretta, Greer, Gumiela, Idiyatullina

9/19 Lathrop, Osman, Rose, Wilson Brian

9/26 Coleman, Cooke, Davids, Lose

10/3 Reyes, Selmon, Valle, Wilson Benjamin

10/10 Beretta, Greer, Gumiela, Idiyatullina

10/17 Lathrop. Osman, Rose, Wilson Brian

10/24 Coleman, Cooke, Davids, Lose

10/31 Reyes, Selmon, Valle, Wilson Benjamin

11/7 Beretta, Greer, Gumiela. Idiyatullina (self assessment and future work plan)

11/14 Lathrop, Osman, Rose, Wilson Brian (self assessment and future work plan)

11/21 BREAK

11/28 Coleman, Cooke, Davids, Lose,

12/5 Reyes, Selmon, Valle, Wilson Benjamin (self assessment and future work plan)

12/12 Group sharing of research related to works already presented. Share articles, clips, film references, literature, etc. that relates to the topic, background, approach, etc of various student work. Intro to the MFA Research paper and first year review, strategies for exhibition submission, grants, residencies, and fellowships