

UHON 351: Making Meaning  
Professor Sarah Kanouse  
Paper Guidelines

You will write a 5-8 page paper that both describes and analyzes ONE significant contemporary media art project or series in depth. Please choose an artwork that is non-traditional in its use of a medium or that combines several media. For example, you may wish to look at Eva and Franco Mattes's performance art re-enactments in *Second Life*, Paul Miller/DJ Spooky's live cinematic remixes, or the Ha Ha's GPS-triggered taxi signs. The artist does not necessarily need to be someone we have discussed in class, but it is suggested that you review the readings for ideas. The paper should contain the following information, most likely in sections:

- 1) Description of the project (who, what, where, when, why, how)
- 2) Description of the documentation of the project (i.e., what you have access to)
- 3) Summary of what has been said about the project by the artist and art critics?
- 4) Your own analysis of the project's meaning, importance, success, shortfalls, etc.

Please note that I have not included biographical information in the list of required elements. Biographical information may or may not be important for the particular project you are exploring. For example, for Emily Jacir, whose work deals with issues of the Palestinian diaspora and uses her own citizenship as an element in the work, it would be important to discuss the fact that Jacir is Palestinian-American. In discussing, say, the Critical Art Ensemble, it's probably not significant for your analysis to talk about the fact that the members went to grad school in Florida.

**Paper Topics are due on Monday, March 3.** This is a 1/2 page statement of the artist and art piece you'll be examining with a sentence or two description of your "take" on the work. You should also list a preliminary bibliography consisting of no fewer than five sources, of which no more than three may be Web sites.

**Final Papers are due on Monday, March 24.** Final papers should be 5-8 pages, double spaced, 12-point type, with at least one image. Use endnotes for references (Chicago humanities style). You will be asked to give a 10-15 minute presentation on your paper in class. Plan on showing at least 3 images and/or video clips during your presentation and be prepared to answer questions from your classmates.

The paper and presentation are together worth 10 points.