

Curriculum Vitae

Sarah Kanouse

Work

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SELECT CREATIVE WORK

- Ongoing ***Compass, "The Monsanto Hearings," a site-responsive, performative judicial process for assembling and documenting the harms that Monsanto has inflicted upon lands and lifeforms. I was the director and producer for the Iowa City hearing that took place April 21, 2012 in the Boyd Law Building at the University of Iowa. I also was an equal co-editor of the video documentation.
- Events:
Iowa City, IA - "A People's Preliminary Hearing into Monsanto," April 21, 2012, Boyd Law Building, University of Iowa
Carbondale, IL - "A People's Preliminary Hearing into Monsanto," January 28, 2012, Lesar Law School, Southern Illinois University, Carbondale
- Exhibitions and Screenings:
Worldwide - "AND AND AND," curated by Rene Gabri and Ayreen Anastas as part of Documenta 13, January - August 2012
- Ongoing ***Kanouse, Sarah and Shiloh Krupar, "National TLC Service," a speculative government agency to address the environmental, human health, and cultural impacts of the American nuclear state, www.nationaltlcservice.us
- Exhibitions:
Fairfax, VA - George Mason University, "EcoCultures," September 22-October 6, 2011
New York - Momenta Arts, "Institute for Wishful Thinking," April 1-May 8, 2011
- 2012 Kanouse, Sarah, *Around Crab Orchard*, HD video, 69 minutes; a video essay on the rhetorics of nature, visibility, contamination, and violence in Crab Orchard National Wildlife Refuge in southern Illinois
- Currently in submission process
- 2011 Kanouse, Sarah, *America's Heart of Hearts*, an artist-guided package tour of military sites in the Midwest, commissioned by Stephanie Rothenberg and Dan S. Wang for "The Journey West," a site-specific intervention in the tourist economies of China
- Exhibitions and Presentations:
Beijing - "The Journey West," site specific intervention, July 11-17, 2011; soft launch, May 21, 2011
- 2010 Kanouse, Sarah, *America Ponds: An Unofficial Tour of the Crab Orchard National Wildlife Refuge*, 45-minute audio tour on CD, commissioned by the Temporary Travel Office for *Stories in Reserve*, a box set of audio tours by contemporary artists
- Exhibitions and Presentations:
New York - CUNY Graduate Center James Gallery, "Caesura," February 9, 2011
New York - Bluestockings, New York, February 9, 2011

Davenport, IA - Figge Art Museum, "Those Who Can: The University of Iowa School of Art and Art History Studio Faculty Exhibition," January 27-March 6, 2011

Los Angeles - Llano del Rio Speakers Bureau, Betalevel, December 18, 2010

Palos Heights, IL - Seerveld Gallery, Trinity Christian College, "Stories in Reserve," November 11-December 9, 2010

Chicago - Green Lantern Gallery, November 10, 2010

Vancouver - Emily Carr University READ Bookstore, November 4, 2010

Distribution:

New York Art Book Fair, MOMA PS1, November 5-7, 2010

Half Letter Press

Journal Press

Collections:

Chicago - Museum of Contemporary Art, Artist's Books and Sound

2010 Kanouse, Sarah, *A Post-Naturalist Field Kit for Saint-Henri, Montreal*, a set of print materials and custom kit for exploring the post-natural environment of one neighborhood in Montreal

Exhibitions and Presentations:

East Lansing, MI - (Scene) Metrospace, "Lake Effect," September 10-October 2, 2012

Montreal - Concordia University, "Arts & Cartography: Mapping Environmental Issues in the City," September 8-10, 2010

Detroit - University of Michigan, work.detroit, "Considering the City," September 10-October 18, 2010

2009 ***Kanouse, Sarah and Nicholas Brown, *Native Resurgence*, www.nativeresurgence.net, print piece and website collecting sites of Native American "survivance" since 1970

Publications:

AREA: Art Research Education Activism, Vol. 9, Fall 2009 (special insert). Also selected for "10 AREAs/5 Years," a publication retrospective for the US Social Forum

2009 ***Compass Group, *The Region from Below: Power Plants*, original map and installation of found maps and other ephemera about the corn- and coal-shed.

Originally published in *AREA: Art Research Education Activism*, Vol. 9, Fall 2009 (special insert)

Exhibitions and Presentations:

Buffalo, NY - University at Buffalo Art Gallery, "Precious Cargo," March 18-May 15, 2010 (*A Call to Farms* also included in exhibition)

Chicago - Mess Hall, "Collectivism After Collapse," February 12-13, 2010

Chicago - Smart Museum, "Heartland," October 1, 2009-January 17, 2010

2008 *Kanouse, Sarah and Lee Azzarello, *Voices of America*, www.thevoa.net, web platform to promote and facilitate the remixing of US election coverage broadcast on the Voice of America radio network.

Exhibitions and Presentations:

Los Angeles - Sea & Space Gallery, "The Audacity of Desperation," October 26-November 16, 2008

Minneapolis - The UnConvention, August 30-November 7, 2008

New York - DEMO Space 122, "The Audacity of Desperation," June 19-22, 2008

Urbana, IL - Urbana-Champaign Independent Media Center, "The Audacity of Desperation," May 7-June 15, 2008

2008

*Kanouse, Sarah et al. *A Call to Farms: Continental Drift Through the Midwest Radical Culture Corridor*. Viroqua, WI: The Heavy Duty Press, 2008, 1 and 43-50.

This book includes reflections on the summer activities of the Compass Group, a loose collaboration of artists and writers investigating the histories and futures of resistant culture in what we call the Midwest Radical Culture Corridor. I edited the book and coordinated its design and printing as well as contributing the introduction and concluding chapter.

Exhibitions and Presentations:

Buffalo, NY - University at Buffalo Art Gallery, "Precious Cargo," March 18-May 15, 2010 (*Region from Below: Power Plants* also included in exhibition)

Eindhoven, Netherlands - Van Abbemuseum, "Heartland Reading Room," October 4, 2008-February 8, 2009

Distribution:

Journal Press

Heavy Duty Press

Half Letter Press

Collections:

Chicago - Museum of Contemporary Art, Artist's Books and Sound

2007

***Greenwald, Dara and Sarah Kanouse, *What the Market Bares*, looping digital video installation for the windshield of a workers' bus, 2007.

Publications:

Critical Planning 18, Journal of the UCLA Department of Urban Planning, 2011, 92-98

Drunken Boat 12, an online journal of art and literature, Fall 2010

Exhibitions and Presentations:

San Francisco - University of California Santa Cruz, "Intervene! Interrupt! Art as Social Practice: The Show Starts at the Sidewalk," May 10, 2008

Berkeley, CA - University of California, Worth Rider Gallery, "Out of TimeSpace" November 6-16, 2007

2007

*Kanouse, Sarah and Lauren Shrensel-Zadikow, *Going Downstate*, map of Illinois prisons with photographs and information on tax structure, costs, per capital income, traveling distance and demographics.

Originally published in *AREA: Art Research Education Activism*, Vol. 4, page 20

Exhibitions and Presentations:

Chicago - Museum of Contemporary Art, "Mapping the Self," November 3, 2007-March 2, 2008

- Chicago - Gallery 400, "An Atlas of Radical Cartography," November 27, 2007-January 19, 2008
- Chicago - Hyde Park Art Center, Pedagogical Factory, July 22-September 23, 2007
- 2005-2006 Kanouse, Sarah, *Chasing Billy Caldwell*, web photo essay and digital video about landscape and memory in a Chicago neighborhood, 7 min, 44 sec.
- Exhibitions and Presentations:
- Ann Arbor, MI - The Gallery Project, "Landscape and Memory," September 23-November 1, 2009
- San Francisco - San Francisco Art Institute, "Out of TimeSpace," November 10, 2007
- New York - Barnard College, "WCA 4th International Video Shorts Festival," February 18, 2007
- Carbondale, IL - Southern Illinois University Surplus Gallery, "Process, Performance, Projection," April 4, 2006
- Chicago - Ausgang, www.ausgang.com, March 21-June 19, 2005
- 2006 ***Brown, Nicholas and Sarah Kanouse, *Jeep Cherokee Indian*, digital video about inadvertent re-enactments along the Illinois Trail of Tears, 17 min
- Exhibitions and Presentations:
- Madison - University of Wisconsin Kupfer Center, "Visualizing TRANS," October 20-28, 2006
- 2005-2007 Kanouse, Sarah, *Don't Mourn*, microradio commemorative performances of labor unrest documented via video (2005) and multimedia website (2007)
- Publication:
- Liminalities: A Journal of Performance Studies* 3:3, 2007
<http://liminalities.net/3-3/dontmourn.html>
- Exhibitions and Presentations:
- Ithaca, NY - Finger Lakes Environmental Film Festival 2010, "Map Open Space,"
- Carbondale, IL - University Museum, "Mapping Southern Illinois," October 5-December 7, 2007
- Carbondale, IL - University Museum, "Combined Faculty Exhibition," Fall 2005
- Chicago - Mess Hall, "Open Source, Open Ear," July 28-August 1, 2005
- Champaign, IL - OpenSource Art, "Skinless Capital: Neoliberalism and Resistance," April 30-May 13, 2005
- 2004-2005 Kanouse, Sarah, *Unstorming Sheridan*, microradio commemorative performance and group event documented via web
- Exhibitions and Presentations:
- Chicago - Zhou B Art Center, "Version 05," May 1, 2005
- Chicago - Ausgang, www.ausgang.com, December 21, 2004-March 20, 2005
- 2004 Kanouse, Sarah, *The Public Square*, microradio broadcasts, webstream, installation, and website addressing concerns over public space
- Exhibitions and Presentations:

Ljubljana - Memefest 2004

Champaign, IL - Krannert Art Museum, "MFA Thesis Exhibition," April 24-May 16, 2004

SELECT CATALOGS, REVIEWS, AND CITATIONS

- 2012 Braverman, Blair, "Taking Monsanto to the People's Court," *Waging Nonviolence*, April 24,
<http://wagingnonviolence.org/2012/04/taking-monsanto-to-the-peoples-court>;
republished, *Nation of Change*, April 26,
<http://www.nationofchange.org/taking-monsanto-people-s-court-1335449071>.
Anderson, Kristin and Stephanie Catlett, "Food for Thought," *Little Village*, Issue 113 (April), 12-14.
- 2011 Joseph-Hunter, Galen, with Penny Duff and Maria Papadomanolaki,
Transmission Arts: Artists and Airwaves, New York: PAJ Publications, 19.
Sholette, Gregory, *Dark Matter: Art and Politics in the Age of Enterprise Culture*,
New York and London: Pluto Press, 178.
- 2010 Ise, Claudine, "Exhibiting the Intangible," *Art21 Blog*, April 27,
<http://blog.art21.org/2010/04/27/exhibiting-the-intangible>
- 2009 Esche, Charles, Kerstin Niemann, and Stephanie Smith, eds., *Heartland*,
Chicago: University of Chicago Smart Museum of Art and Eindhoven: Van
Abbe Museum, 2009, 107-108 and 174.
Malloy, Jennifer, "What is left of Planning?! Residual Planning!," *Pop-Up City*
(Urban Infill No. 2), Cleveland: Kent State University Cleveland Urban Design
Collaborative, 2009, 19-38.
Mullaney, Tom, "Heartland - A Review," *Chicago Artists' News* 36(10), 11.
Naidus, Beverly, *Arts for Change: Teaching Outside the Frame*. Oakland, CA:
New Village Press, 181-183.
- 2007 Throwell, Zefrey. 'Postcards.' Interview with Marisa Jahn, Ava Bromberg, Dara
Greenwald, Sarah Kanouse, et. al., PS1/MOMA radio, August.
Lampert, Nicholas, "Struggles at Haymarket: An Embattled History of Static
Monuments and Public Interventions," in Josh MacPhee and Erik Reuland, eds.
Realizing the Impossible: Art Against Authority. Oakland, CA: AK Press.
254-271.
- 2006 Sharpe, Leslie, ed., *Perform.Media*, Bloomington, IN: Indiana University SoFA
Gallery, 15.
- 2005 Griffis, Ryan, "Urban, Rural, Wild," *Art US*, Issue 11.
Binbeutel, Burke, "Urban, Rural, Wild," *Lumpen* 97, Vol. 14, No. 3, 49.
Young, Katharine, "The List: This Week's Critic's Choices and other good
bets," *The Chicago Reader*, September 9, 2005, section two.
"5 Shows to See Now," *New City Chicago*, September 9, 2005, 14.
Sholette, Gregory, "Rise Up You Lovely Children of Saturn," *2005 MFA
Exhibition Catalog*, Champaign, IL: University of Illinois School of Art and
Design, 2005, 4.

2004 Heartney, Eleanor, "Critic's Statement," *2004 MFA Exhibition Catalog*,
Champaign, IL: University of Illinois School of Art and Design, 2004, 3.

AWARDS, HONORS, AND RESIDENCIES

2012 Sausalito, CA - Headlands Center for the Arts, Invitational Residency, December
7-12 (with Shiloh Krupar)

Detroit, MI - Museum of Contemporary Art Detroit, Invitational Residency,
October 26-28 (with Compass Collaborators)

2011 Los Angeles - University of Southern California, Digital Humanities and American
Studies NEH Summer Institute, July 18-August 11 (with Nicholas Brown)

2007 Acra, NY - free103point9, AIRtime Residency, September 26-October 2

Kučevo, Serbia - Return of the Gastarbeiters Arts Intervention,
Kulturnom Centru Veljko Dugošević, ArtLink Belgrade, July 18-August 11

Milwaukee - Cultural Crisis Residency Program, Institute for Quotidian Arts and
Letters, May 13-July 15

2004 Ljubljana, Slovenia - Award of Excellence, Memefest

University of Illinois, Urbana-Champaign - Creative and Performing Arts
Fellowship

GRANTS RECEIVED OR PENDING

Pending Creative Capital, with Compass Collaborators (\$46,000 - advanced to second
round with top 25% of applicants)

2011 Iowa Arts Council, Major Grant, PI (\$7,020)

2010 Arts and Humanities Initiative, University of Iowa (\$6,500)

2007 Faculty Seed Grant, PI, Southern Illinois University Carbondale, (\$10,103;
declined to take position at University of Iowa)

2005 Driehaus Foundation support for exhibition *Urban, Rural, Wild*, with
Nicholas Brown, submitted through I space Gallery (\$10,000)

Illinois Arts Council grant for *Urban, Rural, Wild*, with Nicholas Brown
submitted through I space (\$2,000)

EDUCATION

2001-2004 School of Art & Design, University of Illinois, Urbana-Champaign (UIUC)
MFA awarded August 2004

1994-1997 Yale University, BA in Art, *magna cum laude*, awarded May 1997

PROFESSIONAL AND ACADEMIC POSITIONS

- 2008-present Assistant Professor of Intermedia, School of Art & Art History, University of Iowa
- 2008-present Artist-Teacher, Vermont College of Fine Arts, Montpelier
- 2005-2008 Assistant Professor of Digital Arts, Department of Cinema and Photography, Southern Illinois University, Carbondale (SIUC)